Guru Harkrishan Public School, Karol Bagh Class – XI C Holiday Homework (2025-26)

Holiday Activities (Recommended):

- 1. Balance your study time with fun and fitness. Go for a walk, play outside, or do simple exercises.
- 2. Take a metro ride and visit a museum. Keep your ticket stub—you can earn bonus points by showing it to your teacher!
- 3. Keep a bowl of clean water and some food outside for birds and stray animals.
- 4. Lend a hand with chores. Surprise your parents with a simple no-flame recipe!
- 5. Talk to your grandparents, share your holiday fun, and listen to their amazing stories.
- 6. Plant a seed and take care of it every day. Watch it grow with love and care!
- 7. Build your awareness of current affairs. Note down new words and their meanings to improve your vocabulary.
- 8. Maintain a holiday journal—write about your experiences, thoughts, or reflections at least once a week.

Activity1

Do as directed according to your Rollno.

- Roll no 1: Make a colourful Chart on: "Health and Fitness"
- Roll no 2: Cyber safety tips poster: On an A3-sized sheet, design a poster highlighting essential cyber safety tips.
- Roll no 3: Make a poster on the topic "Exam Tips"
- Rollno 4 make a chart on: "Veer Bal Diwas"
- Rollno 5: make a chart on the topic" Indian scientist and their contribution"
- Roll no 6: Make a poster on the topic "Teacher's Day."
- Rollno 7 Cyber safety tips poster: On an A3-sized sheet, design a poster highlighting essential cyber safety tips.

English

Note – To be done in English Register

Activity 1: Creative Expression

Heading – Author Study

Explore the works and life of any one author from your English Books prescribed in syllabus.

Activity 2: Exploring Our Pairing State - Sikkim

Heading - Paint and Educate

In order to promote tourism in Sikkim, draft a poster to sensitise the masses.

Activity 3: Academic Enrichment

Heading - The Assignment Zone SECTION—A: READING SKILLS

I. Read the following passage:

Narration (with the teacher as narrator) leads the students to memorize mechanically the narrated account. Worse yet, it turns them into "containers," into "receptacles" to be "filled" by the teachers. The more completely she fills the receptacles, the better a teachers she is. The more meekly the receptacles permit themselves to be filled, the better students they are.

Education thus becomes an act of depositing, in which the students are the depositories and the teacher is the depositor. Instead of communicating, the teacher issues communiques and makes deposits which the students patiently receive, memorize, and repeat. This is the "banking' concept of education, in which the scope of action allowed to the students extends only as far as receiving, filing, and storing the deposits. They do, it is true, have the opportunity to become collectors or cataloguers of the things they store. But in the last analysis, it is the people themselves who are filed away through the lack of creativity, transformation, and knowledge in this (at best) misguided system. For apart from inquiry, apart from the praxis, individuals cannot be truly human. Knowledge emerges only through invention and re-invention, through the restless, impatient continuing, hopeful inquiry human beings pursue in the world, with the world, and with each other.

In the banking concept of education, knowledge is a gift bestowed by those who consider themselves knowledgeable upon those whom they consider to know nothing. Projecting an absolute ignorance onto others, a characteristic of the ideology of oppression, negates education and knowledge as processes of inquiry. The teacher presents himself to his students as their necessary opposite; by considering their ignorance absolute, he justifies his own existence. The students, alienated like the slave in the Hegelian dialectic, accept

their ignorance as justifying the teachers existence – but unlike the slave, they never discover that they educate the teacher.

The raison d'etre of libertarian education, on the other hand, lies in its drive towards reconciliation. Education must begin with the solution of the teacher-student contradiction, by reconciling the poles of the contradiction so that both are simultaneously teachers and students.

This EXCERPT is from: PEDAGOGY OF THE OPPRESSED by Paulo Freire. New York: Continuum Books, 1993. Based on your understanding of the passage, answer the questions given below:

1:

In the context of the text, what does the term "narration" refer to?

- 1. According to the passage, how does the "banking concept of education" view students?
- 2. The term "praxis" in the text refers to:
- 3. According to the text, what is the consequence of the banking concept of education on students?
 - a) It encourages creativity, transformation, and knowledge.
 - b) It empowers students to challenge the teacher's authority.
 - c) It leads to the development of independent thinking skills.
 - d) It restricts creativity and alienates students from their own learning.
- 5. According to the text, what is the consequence of the banking concept of education on students?
- 6. How does the text describe the relationship between the teacher and students in the banking concept of education?
- 7. What is the main criticism of the banking concept of education in the passage?
- 8: According to the passage, how does knowledge emerge?
- A) Through memorization and repetition
- b) Through authoritative teaching methods
- c) Through invention, re-invention, and inquiry
- d) Through strict adherence to established facts
- 9: How does the teacher in the banking concept of education perceive their role?
- A) As a collaborator with the students
- b) As a partner in creative learning
- c) As the source of all knowledge
- d) As a facilitator of critical thinking
- 10. Find a synonym of the word 'containers' from the para 1 of the passage:
- II. Chandrayaan-3, the latest iteration of India's ambitious mission to the moon, has successfully landed on the lunar surface making history after its predecessor failed in 2019. The landing, which took place at the targeted time of 5:34 am PT (6:04 pm IST) on Wednesday over a month after the spacecraft's launch, has made India the fourth nation globally to make a soft landing on the moon, after the former Soviet Union, the U.S. and China, and the first country to land on the lunar south pole, which remains an unexplored area that is anticipated to aid in the understanding of the moon's

atmosphere and pave the way for future space exploration programs. Earlier this month, Russia attempted to take the achievement from India by launching Luna-25, which was due to make a soft landing on the south pole before India's Chandrayaan-3. However, the Russian spacecraft crashed into the moon on Saturday after losing contact with Roscosmos, the country's space agency. India's space agency, the Indian Space Research Organization (ISRO), launched the Chandrayaan-3 spacecraft through its "Launch Vehicle Mark-III" vehicle on July 14. The launch happened from Satish Dhawan Space Centre on South India's Sriharikota island. "Chandrayaan-3 is a result of the work done by thousands of scientists, engineers, our staff and industries and support teams across ISRO and other places, other institutions," said ISRO chairman S. Somanath while addressing the audience at the space agency's mission operation complex in Bengaluru after the successful landing. NASA administrator Bill Nelson also congratulated ISRO on the successful moon landing of Chandrayaan-3 through his post on X, the platform formerly known as Twitter. "We're glad to be your partner on this mission!" he wrote. Chandrayaan-3, the third version of India's Chandrayaan mission ("moon vehicle" in Sanskrit), aims to demonstrate safe landing and roving on the moon's surface and conduct on-site scientific experiments. The spacecraft, developed with a budget of less than \$75 million, comprises a propulsion module, lander and a rover that collectively carry seven scientific instruments. https://techcrunch.com/2023/08/23/india-chandrayaan-3-landing-moon/

On the basis of your reading of the above passage make notes on it, using recognizable abbreviations wherever necessary. Supply a suitable title. b) Write a summary of the above passage in about 50 words.

SECTION-B: CREATIVE WRITING SKILLS AND GRAMMAR

3.	Fill in the blanks with the correct form of the verbs:		
	1. The course	next Sunday.(start)	
	2. I plan to	groceries at the store this weekend.(buy)	
	3. Dhanish and Priya	to Manali for vacation last week.(go)	
4.	Rearrange the following words/phrases to make a meaningful sentence i. market/Tesla/excellent/ an/has/electric cars/for		
	Ii. Is/tree/neem /for/medicinal/properties/valued/its		
	iii. Rains/very heavy/saw/during the/July/Delhi/month/of		
	iv. For/people/breakfast/many/cereal/eat/		
	v. walk/goes/she/for/day/a morning/for/every		

5. You are Vikram/ Sonia, owner of ATC Private Ltd,, Delhi. You want to sell off some office furniture such as computer table, filling cabinet and chairs as you are moving into a new office in Delhi. Draft an advertisement to be published in a local daily in about 50 words.

You are Bhavik/Bhavika, a resident of 123 Raj Apartments, Munirka, Delhi. You are a well-qualified Tutor with graduation in science, and you wish to provide Tuitions in Mathematics and science to students of Class 10 and 12 in Rohini area. Draft a suitable advertisement in not more than 50 words for a local daily. 7. This Monsoon season, Delhi saw a surge in eye infections and conjunctivitis cases. As Pravit/Pravita, design a poster in not more than 50 words, highlighting the importance of hygiene and precautions needed to curb this epidemic. On behalf of Directorate General of Health Services, Delhi

Accountancy

Class-11

Task:	Link for your reference:	To be done on:
Week – 1 Make flow chart of Accounting Process.	https://byjus.com/qu esti on- answer/explain-the- accounting-process- with-the-help-of-a- diagram/	Accountancy class register.
Week – 2 Make a PPT on accounting principles and concepts assumed in business.	https://byjus.com/co mm erce/basic- accounting- terms/	
Week – 3 Complete the following in a project file (with important points highlighted). ** Source Documents are evidence of transactions that have taken place and contain details like the amount, date, name of the concerned party, etc. In context of above a. Define the following: * Cash Memo * Invoice * Cheque * Pay in slip * Receipt b. Students are required to collect source documents like receipts, bills, counter foils of bank slips etc. and paste them in their project file.	https://edurev.in/t/15 636 1/Introduction- Origin- of- transactions-Source- Document.	Project file.

Minimum five such documents have to be pasted (one sample for each document) c. Paste the documents required for opening a bank account	
Week – 4 &5 Make a PPT on accounting laws and provisions of sikkim.	Upload the PPT on google drive and send the link to the subject teacher.

BUSINESS STUDIES

During summer break visit to any Mall in the city with your parents and make a project report/observation report (consisting 10-12 pages) which must include:

- * Number of floors, shops occupied and unoccupied
- * Nature of shops, their ownership status
- * Nature of goods dealt in; local brands, International brands
- * Rented spaces, owned spaces
- * Different types of promotional schemes
- * Most visited shops
- * Special attractions of the mall- Food court, gaming zone or cinema etc.
- * Innovative facilities
- * Parking facilities etc.

Students may add any other relevant information to their report and will submit after summer break.

Important instructions for the project file:

The project file will be prepared in the following sequence-

* Cover page should project the title, student information, school and year.

- * List of contents.
- * Acknowledgements and preface
- * Introduction.
- * Topic with suitable heading.
- * Observations and findings while conducting the project.
- * Pictures of mall
- * Conclusions (summarised suggestions or findings)
- * Bibliography
- 2. Do the case study based questions of chapter 1 and 2 from NCERT book in your register.
- 3. Make a PPT on Exports and Imports in Sikkim. Upload the PPT on google drive and send the link to the subject teacher.

Subject :Informatics Practices

1.	TOPIC:	Activity1	
	Cyber Crime/Cyber Security	Make a ppt on the topic Cyber Crime/Cyber Security. Collect the data/information from the net . Insert at least 10 slides.	
2.	Getting Started With Python How to download and install Python CBSE Class - XI Computer Science - YouTube	Activity 2 Download Python from the Internet and Install it to your computer	
	TOPIC: Guido Van Rossum.	Activity 3 Create a video on Guido Van Rossum. Search the information from the internet.	
	Topic: Basics of Python Data types, variables and string Python Fundamentals TOKEN KEYWORDS IDENTIFIERS LITERALS CBSE CLASS - XI COMPUTER SCIENCE - YouTube	Activity 4 Prepare for quiz: Tradition ,Culture and food of Sikkim state.	
	https://www.youtube.com/watch?v=DWgzHbglNIo&list=PLsye obzWxl7poL9JTVyndKe62ieoN-MZ3&index=4 variables https://www.youtube.com/watch?v=TqPzwenhMj0&list=PLsye obzWxl7poL9JTVyndKe62ieoN-MZ3&index=5	Activity 5: Watch the videos and write programmes in python IDLE. After executing the programmes write the code in your notebook and paste the output.	
	https://www.youtube.com/watch?v=3Piulb9r-30&t=15s	Python program to print "Hello Python"	
	https://www.youtube.com/watch?v=X-sFJKKGkEU	 Python program to do arithmetical operations.(addition, subtraction,multiplica tion and division.) 	

<u>Maths</u>

ACTIVITY 1 Creative Expression

Heading:Pen

any two movie Zero, Imitation game ,The man who new infinity, Pursuit of happiness. Write few lines about what you learned from these movie.

ACTIVITY 2 Academic (subject) enrichment

Heading Mission Revision

- 1. Prepare mind maps related to covered syllabus.
- 2.Revise all questions of NCERT from covered syllabus.Draw all venn diagram in separate notebook
- 3.Complete 3 activities from Kelm401.pdf from https://ncert.nic.in

ACTIVITY 3: Exploring our pairing state-Sikkim

Heading State your Art

Make a pie chart and frequency polygon of culture, festivals, dance, art and craft food etc.

ECONOMICS

- 1.Read a book prof. Adamsmith's" Wealth of Nation" and write biography of Adamsmith in eco Register.
- 2. Prepare an article on how Sikkim become first organic state. (2 to 3 pages).
- 3. Prepare mind map on topic economic activities and non economic activities.
- 4. Revise the lessons whatever is completed.
- 5. interview any celebraties or high professional and write it in your register along with picture

(PHYSICAL EDUCATION) CLASS 11th (2025-26)

- Practical file topics
 - Modern Olympics (2 pages)
 - o Surya Namaskar (Pics with names)
 - o Pet game diagram of the ground (With dimensions)
 - Khelo India tests (Eight)
 - o Calculate BMI.
 - o Details of participation in sports.
 - o 2 mins of PPT while performing Yoga.

- o Draw 1 KI Test on A3 size posture.
- Write a Para of 100words on sports n recreational activities in Sikkim. Also draw couple of activities.

NOTE: Holiday Assignment to be done in 'Practical File Lab Manual' (To be purchased)

NOTE: Submission by first week of July, 2025.

NOTE: 10 Marks for this project in Final Practicals.

FINE ART

THREAD ART

You will love to make them. Link attached...

https://youtu.be/dJJJ2tbjSTY

also you can create your own design

Material required for Thread art

- 1. Black paint
- 2. A3 MDF board cutting
- 3. Nails
- 4. Threads
- 5. Hammer
- 6. Scissors

5 still lifes

Creating a still life is a wonderful way to explore observation, composition, and the interplay of light and shadow.

How to create still life

- 1. Gathering your Materials
- 2. Select a surface to place your objects on.
- 3. Background. Thik about what will be behind your objects. A plain wall, a textured fabric, or even another object
- 4. Light source. A single, focused light source will create more dramatic shadows the diffused light.

Link attached...

https://youtu.be/eoTvUgQ7IRs?si=F-DTydVxJEIVu7Db

creat 5 still life in water colour

Choose 2-3 different Sikkimese Thangkas (images can be sourced from books or online resources). Analyze their composition, color palette, line work, and the depiction of figures and symbols. Create a detailed painting of a section of a Sikkimese Thangka, focusing on accurate representation of the chosen elements and understanding the traditional techniques.

MUSIC	
WEEK 1	Write the detail study of music elements of Natyashastra in your notebook.
WEEK 1	write the detail study of music elements of Natyushustra in your notesook.
	https://www.sangeetgyan.com/2023/10/natya-shastra-english.html
WEEK 2	Write the theka and dugun of Teentaal with their matras and chinh.
	https://www.taalgyan.com/taals/teentaal/
WEEK 3	Explain in detail the structure of Tanpura with its diagram.
	https://saraswatisangeetsadhana.in/music-instrument-tanpura/
WEEK 4	Learn and write the description of any one raag from your course.
WEEK 5	What is ektaal? Write the theka and dugun of it with its description :-
VVEEKS	Total Matras
	Khali
	• Sum
	https://www.taalgyan.com/taals/ektaal/
	Write about folk instruments used in Sikkim

ग्रीष्मावकाश गृह कार्य कक्षा 11वीं विषय हिंदी

- अपने बचपन की कोई दो अविस्मरणीय घटनाओं का लेखन कीजिए।
- सिक्किम की परंपरागत त्योहार पर पोस्टर बनाएं किन्हीं दो पर ।
- भिन्न-भिन्न किन्ही पांच विषयों पर रचनात्मक लेखन लिखें।
- शब्दकोश बनाइए ।
- जनसंचार के माध्यमों का वर्णन चित्र सहित कीजिए।

ਗੁਰੂ ਹਰਕ੍ਰਿਸ਼ਨ ਪਬਲਿਕ ਸਕੂਲ ਕਰੋਲ ਬਾਗ ਛੱਟੀਆਂ ਦਾ ਕੰਮ 2025-26 ਜਮਾਤ ਦਸਵੀਂ -ਵਿਸ਼ਾ ਪੰਜਾਬੀ ਨੋਟ- ਛੁੱਟੀਆਂ ਦਾ ਸਾਰਾ ਕੰਮ ਆਪਣੇ ਸਕੂਲ ਦੇ ਰਜਿਸਟਰ ਵਿੱਚ ਕੀਤਾ ਜਾਵੇ। 1-ਹੇਠ ਲਿਖੇ ਵਿਸ਼ਿਆਂ ਤੇ ਲੇਖ ਲਿਖੋ। 1-ਵਿਸ਼ਵੀਕਰਨ 2-ਸਾਡੀਆਂ ਸਮਾਜਿਕ ਬੁਰਾਈਆਂ 3-ਮੋਬਾਇਲ ਦੇ ਦੁੱਖ ਤੇ ਸੁੱਖ 4-ਪ੍ਰਦੁਸ਼ਣ ਤੇ ਮਨੁੱਖ 5-ਭਾਰਤ ਵਿੱਚ ਘਟਦਾ ਪਾਣੀ ਦਾ ਦਰਜਾ 2-ਹੇਠ ਲਿਖੇ ਵਿਸ਼ਿਆਂ ਤੇ ਪੱਤਰ ਲਿਖ। 1-ਕਲਰਕ ਦੀ ਨੈਕਰੀ ਲਈ ਸਰਕਾਰੀ ਅਧਿਕਾਰੀ ਨੂੰ। 2-ਘਰ ਦੀ ਬਿਜਲੀ ਕੱਟੇ ਜਾਣ ਤੇ ਸਰਕਾਰੀ ਅਧਿਕਾਰੀ ਨੂੰ ਪੱਤਰ 3-ਮੁਰੱਬਿਆਂ ਦੀ ਫੈਕਟਰੀ ਲਗਾਉਣ ਲਈ ਸਰਕਾਰ ਵੱਲੋਂ ਕਰਜੇ ਲਈ ਪੱਤਰ 4-ਆਪਣਾ ਫਰਨੀਚਰ ਵੇਚਣ ਲਈ ਜੇ ਐਂਡ ਕੇ ਕੰਪਨੀ ਨੂੰ ਪੱਤਰ 3-ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ ਪਾਠ ਪੁਸਤਕ ਵਿੱਚ ਦਿੱਤੇ ਗਏ ਮੁਹਾਵਰੇ ਇੱਕ ਤੋਂ ਲੈ ਕੇ 50 ਤੱਕ ਆਪਣੀ ਕਾਪੀ ਵਿੱਚ ਲਿਖਣੇ।

<u>4-ਸ੍ਰੀ ਗੁਰੂ ਹਰਕ੍ਰਿਸ਼ਨ ਸਾਹਿਬ ਜੀ ਦੇ ਪ੍ਰਕਾਸ਼ ਪੂਰਬ ਨੂੰ ਸਮਰਪਿਤ ਕੋਈ ਦੋ ਖੂਬਸੂਰਤ ਕਵਿਤਾਵਾਂ ਸੁੰਦਰ ਲਿਖਾਈ ਵਿਚ A-4</u>

<u>5- ਸਿਕਿੰਮ ਤੇ ਕਵਿਤਾਵਾਂ।</u>

ਸਾਈਜ ਸ਼ੀਟ ਤੇ ਲਿਖਣੀਆਂ।

Holiday's Homework (2025-26) Subject Divinity Class 11thB

1st week

1)Create a Value Tree: Draw a tree where each leaf has a positive value(like respect, humility, truth, honesty, self reflection etc.)

2nd week

2) Recite Japuji Sahib Path daily.

3rd week

3) Make a family tree of 10 Gurus.

https://www.sikhiwiki.org/index.php/Guru family tree

4th week

4)Make a project on Sikh population around the world Take help from link https://shorturl.at/djqFY

5th week

5)Learn Ardas

6. Design a poster with a message "God is one, paths are many"